



“Forgotten Exits”

ALI HOCEK AND THE PHOTOGRAPHERS OF GROUP M35

Sweet is war to those who do not know it - Erasmus

Ali Hocek, the principal of AC Hocek Architecture, has been practicing architecture independently since 1989. His diverse portfolio of projects demonstrates a strong, simple and articulate design aesthetic that is developed from conceptual and practical considerations. These projects include institutional, commercial and residential buildings and interiors, and museum exhibition designs for the Guggenheim Museum and the Museum of the Moving Image. Residential projects in Manhattan extend from Central Park West to lofts in Soho and Tribeca. Recently, Mr. Hocek partnered to form Offsite, specializing in prefabricated residential and non-residential buildings. Mr. Hocek studied Architecture at the Rhode Island School of Design, and at the Architectural Association in London, where he was a student of Rem Koolhaas and Zaha Hadid. He holds a Master’s Degree in Architecture from Syracuse University in Florence, Italy. Mr. Hocek is a registered architect in New York and Rhode Island. He has taught architectural design for over ten years at the City College of New York.

Group M35 is a collective of photographers whose work on social issues spans generations of experience. With exhibitions touring on subjects as wide ranging as the conflict in Sudan to Martin Luther King and the Migration of Labor, Group M35 specializes in the distribution of fine art prints and the publication of books with an emphasis on long-term special interest projects. The work of our photographers resides in the most prestigious museums and galleries worldwide and our members have received grants ranging from the National Endowment to the Guggenheim. Group M35 also houses one of the most unique and complete archives on social issues as well as managing archives specializing in both music and the film industry. For this exhibit, such noted photographers as Ryan Spencer Reed and C. W. D. Clark have photographed veterans currently served by Common Ground Community’s Hope for New Veterans program. Clark’s most recent images on workers in Turkey will be released in book form as “All Cried Out” with an exhibition touring Europe in 2007. An exhibit of Ryan Spencer Reed’s photography on Sudan is presently touring the country with a companion book under the title, Hands of the Displaced Sudan.